**Lenoir-Rhyne Summer Youth Music: Band Camp** (July 8-12, 2019)
*Christopher Nigrelli, and Ted Neely, camp directors*

**CAMP CHECK-IN TIMES/LOCATIONS:**
RESIDENTIAL camper check-in: Sunday, July 7; 7-9p.m. at the Fritz/Conrad Residence Hall Lobby.

COMMUTER camper check-in: Monday, June 11 at 7:30-8:30 a.m. in Mauney Music Building lobby

Daily arrival location for ALL campers: Mauney Music Building Lobby.

**CAMP CONCERT:**
Final Camp concert: Friday, July 12 at 5:00 p.m. in P.E. Monroe Auditorium.

**ADDITIONAL PROGRAMMING:**
Camp Chamber Music Concert: Thursday, July 11, 7:30pm, P.E. Monroe Auditorium. Families and friends are welcome to attend.

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**Welcome to Lenoir-Rhyne University!**

This document is a brief guide to some of the day-to-day workings of the camp. But first, I want to include a quick word of welcome. We are very proud to continue to host this camp. We have planned a well-balanced slate of offerings that will be fun and still challenging, reinforcing established skills and talents. Our camp faculty, excellent educators, with many years of distinguished teaching experience, has been designing individual classes that meet the needs of students of all capabilities and skill levels.

**Camp Hours:** Camp instruction will begin promptly at 9am, and end at 4:30pm. We respectfully request that students arrive between 8:00 am-8:45 am, so that they can properly prepare for their first rehearsal; and that pickup occur no later than 5:30pm.
**Camp Location:** A map of the Lenoir-Rhyne University campus can be found at the following web address:

https://www.lr.edu/about/campusmap

The “home” of the camp is the Mauney Music Building located at the intersection of 5th St. NE, 8th Ave. NE, and Stasavich Place (5th St. NE). There is a beautiful saxophone sculpture at our main entrance. We will also use Monroe Auditorium for rehearsals, and other classrooms in the Rhyne building.

**TUITION:** Full payment of camp tuition is now **due**. Full payment of fees is required before registration and camp participation. Please contact us if extenuating circumstances will delay the balance of registration payments until arrival at registration. If you are unsure if you have a balance, please email Christopher.nigrelli@lr.edu.

**CAMP CHECK-IN**

**RESIDENTIAL CAMPERS ONLY:** Please report directly to the lobby of the Mauney Music Building for residential camper check-in on Sunday evening between 7 and 9 p.m.. We will designate a table at arrival for receipt of the signed and completed medical forms, behavior contracts and photo release forms (attached with to the same email as this document, but available at Sunday registration, too) You will not be unloading luggage at this location, so please leave all residential items in the car. Large instruments may be brought in for storage in the music building. After check-in, you will be directed to the Fritz/Conrad Residential Hall where you will meet the residential counselors and unload into rooms. Dinner will not be provided on Sunday evening.

**COMMUTER CAMPERS ONLY:** Please arrive to the Mauney Music Building lobby on Monday by 8:30 a.m. to complete your registration and camp check-in. Campers who drive themselves to campus may park in the lots labeled “ALL” on the online parking information (linked above). The large lot beside the football stadium and directly behind the music building is the easiest and most convenient.

We will designate a table at arrival for receipt of the signed and completed medical forms, behavior contracts and photo release forms (attached with to the same email as this document, but available at the camp registration desk, too) if we have not already received them via email. Campers will next proceed to the Music Building’s Sanders band room or P.E. Monroe Auditorium, as directed, for the start of camp instruction.
Parking Drop-Off and Pick-up:

The best location for dropping off and picking up students would be on the “front” of the building, at the saxophone sculpture on the campus interior road at 6th St. NE; or, alongside the building at 8th Ave. NE. We will utilize a “sign-out” form at departure, so please see a staff person in the music building to sign a student out for each day. (We appreciate having notes ahead of time for car pools, and alternate arrangements if someone other than a parent will pick up at the end of the day.)

GENERAL CAMP SCHEDULE

Each day, campers should report directly to the Mauney Music Building lobby at arrival and await the ability to go to rehearsal locations. Classes will begin promptly at 9:00 a.m. Commuters may arrive as early as 8:00 a.m. Classes end at 4:30 p.m. for all campers. Commuters should be picked up between 4:30 and 5:30 p.m. at the music building lobby, or designated recreational areas. The final camp concerts (date and location listed at the top of the handbook) are free and open to the public. Friends and families are invited to attend. At the conclusion of the concert, camp is officially over and each camper is the responsibility of his/her parent. We do not provide supervision after the concert. Residential camp check-out is immediately after the concert at the student residence.

Camp Schedule:

While Monday morning and Friday afternoon will deviate slightly from this schedule, the regular camp schedule will be as follows:

HIGH SCHOOL “GABRIEL” BAND
7:30-8:30am Breakfast for Overnight Campers
8:00-8:45am Day Campers Arrive on Campus
9:00-9:30am Instrumental Fundamentals
9:45-10:45am Full Ensemble (Band)
11:00-12:00pm Chamber/Small Ensemble
12:00-1:15pm Lunch Break
1:15-2:00pm Musicianship Class
2:15-2:30pm Afternoon Break
2:30-4:30pm Full Ensemble (Band)
   Day Campers Dismissed
4:30-6:00pm Recreation/Free Time
6:00-7:15pm Dinner
7:30-9:00pm Evening Activity
   After Evening Activity to Dorms
11:00pm Lights Out
MIDDLE SCHOOL “GATWOOD” BAND
7:30-8:30am Breakfast for Overnight Campers
8:00-8:45am Day Campers Arrive on Campus
9:00-10:45am Full Ensemble (Band)
11:00-11:45am Musicianship Class
11:45am-1:00pm Lunch Break
1:00-2:00pm Chamber/Small Ensemble
2:15pm-3:15pm Full Ensemble (Band)
3:15-3:30pm Afternoon Break
3:30-4:30pm Full Ensemble (Band)
Day Campers Dismissed
4:30-6:00pm Recreation/Free Time
6:00-7:15pm Dinner
7:30-9:00pm Evening Activity
After Evening Activity to Dorms
11:00pm Lights Out

Other break times will occur at the discretion of respective instructors. Schedule subject to change.

All students must participate in these activities and are expected to remain on campus during the duration of camp, from arrival until instructional dismissal at 4:30pm.

The camp bands are the primary music ensemble for the week. We will utilize instruction in smaller groups to work on technique and other skills during ‘break-out’ sessions from the large group. These smaller groups also rehearse chamber music, and students regularly report that they find this music the most challenging and the most rewarding.

The optional lessons will be scheduled during band rehearsal times, and the actual day and time of lessons will be available by the close of Monday’s rehearsal. The camp director will give the students the necessary information to get themselves to their lessons.

Camp Materials and Dress:
Please bring your instruments to every day of camp, as well as all materials necessary to keep instruments and performers operational for the duration. Percussionists should bring the mallets and sticks that they own. Please also include sharpened pencils in your planning. We will supply all paper needs for class and rehearsal instruction.

Dress should follow the dress codes of your respective public schools, with the accommodation that this is a summer camp, and informal, “casual” attire is appropriate for the length of the camp, including its concerts. We will wear the camp
t-shirt for the Friday finale concert, and will distribute shirts that same Friday morning.

**WHAT TO BRING (ALL campers should bring the following):**

- Your instrument. A locked room will be provided for instrument storage.
- Sharpened pencil(s)
- Percussionists should bring the mallets and sticks that they own.

**WHAT TO BRING (ALL campers should consider bringing the following):**

- Comfortable, casual clothes and comfortable walking shoes
- Refillable water bottle or bottled water
- Umbrella or raincoat
- Snack/souvenir money
- Cell phones should not be used during camp instructional hours.

**DORM PACKING LIST (residential campers should also bring the following):**

- Blanket: (**each residential camper will be supplied with 2 sheets, 1 pillow, 2 towels and 1 wash cloth. A fee is charged if these linens are not returned at camp check-out.)
- Alarm-clock, or similar
- Extra blanket or warm sleeping clothes (the air conditioning might get very cool!)
- Nightlight or small lamp
- Soap and other items that promote proper hygiene
- Clothes hangers
- Playing cards or games
- Non-perishable snacks (as alternative to the vending machines)

**DORM INFORMATION (for residential campers only)**

Residential campers will stay in the Fritz/Conrad Residence Hall. Camp counselors, and/or other LRSYM staff will be supervising students at night. NOTE: there is a $50 fee for lost residence keys, and a $75 damage fee (or “at cost”, whichever is greater) if the room is left in a messy or damaged condition. You are welcome to inspect the dorm room prior to check-out.

Please inform the Camp Director of any special needs or concerns regarding your child prior to camp arrival.

Check-out occurs immediately after the final camp concert.

**INSTRUMENTS**

Campers should bring their own instruments/equipment to camp each day, along with any music given, depending on the requirements of their camp. Campers have
the option to store large instruments in a secure room in the music building after instructional hours. We are not responsible for lost or damaged instruments.

MEALS
Registration fees for all campers include the cost of lunch, which is prepared by Aramark, Lenoir-Rhyne University’s dining service. Fees for residential campers includes three meals per day, Monday though Thursday, and two meals Friday; meals are served in the dining hall of the Cromer Center.

Meal tickets will be issued daily to each camper for meal(s) included in his/her tuition. There is a $10 fee for a lost meal ticket. Campers are responsible for purchasing their own snacks and souvenirs. Dinner will not be provided for residential campers after check-in on Sunday evening.

To insure proper service, we may be given a specific meal time for our group. For planning purposes, we will use the following schedule: Breakfast, 7:30-8:30am; Lunch, 11:45am-1pm; Dinner, 4:30-6pm.

The Cromer Center Dining Hall is an all-you-can-eat facility. Special dietary needs can be met if notified. Thank you in advance for making us aware of any dining concerns or allergies (either in person or via the medical form) so that we can best address your needs.

POLICIES AND PROCEDURES

1. Campers must wear their name tag each day. Provided at check-in, it identifies the student as a Lenoir-Rhyne camper and campus guest.

2. Commuting campers should not leave campus during camp hours for any reason. Residential campers should not leave campus at all during the week. Please contact the camp director regarding any extenuating circumstances to this policy for consideration.

3. Phones, including texting, should not be used during camp instructional hours. Electronic devices are to be kept put away and secure unless absolutely necessary as they can be disruptive to the camp social experience and instructional time. Encourage your students to participate with the campers around them and not with their electronic device.

4. By enrolling in camp, parents and campers understand and agree to abide by all rules, policies, and procedures of Lenoir-Rhyne Summer Youth Music, and Lenoir-Rhyne University.

5. Residential campers will participate in the planned evening activities. Day campers are welcome to return to campus to participate if they wish.
**CODE OF CONDUCT**

All campers are expected to follow our Camper Code of Conduct that emphasizes respect for one’s self, other campers, the environment, and the University. This Code will be discussed with campers during their orientation. Infractions of the Code of Conduct and/or other University policies may result in revocation of camp enrollment and/or residential privileges.

**LR photos:** The LR Music Program plans on making photos of this camp as a digital diary of the event, and in future promotional materials for subsequent camps. We assert the right to use these photos as appropriate for these two purposes. Please make us aware of any objections you may have to the inclusion of your camper in photos, and we will honor your wishes.

**Final Concerts:**

We are proud to host two concerts at the end of the camp so that students can realize the culmination of their efforts and parents and other interested parties can hear their successes.

**Concert #1:** We will hold the small group chamber music concert on Thursday evening, at 7:30p.m. in P.E. Monroe Auditorium. Day campers can make plans to stay and pay for dinner in the dining hall, or be picked up by family at regular day camper dismissal time and then returning to participate by 7pm.

**Concert #2:** The final band concert will begin on Friday at 5:00p.m. in P.E. Monroe Auditorium, with performances by both the High School and Middle School ensembles. The camp does not conclude until the completion of this concert. Please plan on staying and enjoying the entire duration of the concert, as each band is depending on all members in participating in the concert.

**LOST AND FOUND**

We will maintain a Lost and Found box in the Music Building office, but are not responsible for items left behind or lost during camp.

**Lenoir-Rhyne University General Procedures and Policies**

**Severe Weather**

The Camp Director subscribes to weather alerts for timely notification of weather-related emergencies. Instruction continues during periods of weather watches, while warnings will require moving to secure locations. Outdoor activities cease at the first observed thunder or lightning in the vicinity.

**Emergency Procedures on Campus**

Check the fire evacuation plan of your buildings and locate fire exits upon arrival. In the event of a fire, pull the nearest fire alarm and leave the building by the nearest exit. DO NOT USE THE ELEVATORS. Do not re-enter the building until the fire department, police or Lenoir-Rhyne College Security tells you it is safe.
In the event of an emergency, please call Lenoir-Rhyne University Security at ext. 7146 (828-328-7146). To call for fire, police or ambulance emergency response: DIAL 9-911 from a campus phone.

On Campus Security

Lenoir-Rhyne University Security Services has uniformed officers patrolling campus 24 hours a day and can be reached by dialing ext. 7146 from any campus phone. If you are off-campus, dial (828) 328-7146.

By enrolling in camp, parents and campers understand and agree to abide all rules, policies and procedures of Lenoir-Rhyne Summer Youth Music and Lenoir-Rhyne University. We are all looking forward to meeting you and spending an enjoyable week making music with you. Please let us know if you have any questions.

Dr. Christopher Nigrelli, director
Lenoir-Rhyne Summer Youth Music
828-638-3487
christopher.nigrelli@lr.edu
https://www.lr.edu/public-events/summer-youth-music-camp

IMPORTANT PHONE NUMBERS:

*Chris Nigrelli: 828-638-3487 mobile (please limit correspondence to text only)
*Beverly Hefner, Mauney Music Building Administrative assistant: 828-328-7147
*Lenoir-Rhyne Security: 828-328-7146

CAMP FACULTY

Jason Childers, Conductor of the High School “Gabriel Band.”

Jason Childers is currently in his 18th year at South Caldwell High School serving as Director of Bands. A native of Concord, North Carolina and graduate of Concord High School, he earned his Bachelor of Music Education degree from Appalachian State University in 1999. Childers continued at ASU receiving his Masters of Music Education with a concentration in Instrumental Conducting in 2000.

Childers has served on various teams and committees while at South Caldwell, and was ‘teacher of the year’ for the 2014-2015 school year. He currently serves as Department Chair for the Fine Arts at South Caldwell. His ensembles consistently receive superior ratings and reviews at adjudicated events, and other performances. His bands have performed nationally and internationally, and have featured numerous guest artists at concerts, clinics, and festivals. His greatest source of pride has been the number of his high school students that have continued in the field of music education and become successful musicians, conductors, and educators in their own right.
Childers holds professional memberships in the National Association for Music Education, the North Carolina Music Educators Association, the North Carolina Bandmasters Association, and the American School Band Directors Association. He served the Northwest District Bandmasters Association as Middle School Music Performance Adjudicator Chair, High School Representative, and currently serves as the Mentor Committee chairperson. He recently was recognized with the “Award of Excellence” by the Northwest District Bandmasters Association, an annual honor voted on by peers. Locally, Childers holds membership in the Community Music club of Caldwell County.

Mr. Childers is an active clinician, adjudicator, and composer for concert and marching bands across North Carolina. Jason resides in Granite Falls, North Carolina and has been happily married to his wife Missy for over ten years. They are proud parents of two beautiful children: daughter Madison, and son Maddox.

**Amy Alexander, Conductor of the Middle School “Gatwood” Band.**

Mrs. Alexander graduated in 1994 from Fred T. Foard High School under the direction of Mr. Ted Neely. After graduating from Appalachian State University with a Bachelor of Music Education degree in 2000, she developed the band, jazz band, chorus, and general music programs during the inaugural year of Lakeshore Middle School in Mooresville. In 2003, she began a new band program at Walter Johnson Middle School in Morganton. In 2006, Mrs. Alexander accepted the director of bands position at East Alexander Middle School in Hiddenite, where she served until 2015. In 2015, she taught special education at the J. Iverson Riddle Developmental Center in Morganton after receiving her certification in special education for severe and profound disabilities. Since 2016, Mrs. Alexander has been the band director at Jacobs Fork Middle School. Her professional affiliations have included the Northwest District Bandmasters Association and the North Carolina Music Educators Association.

In addition to directing middle school band, Mrs. Alexander was the hand bell director at Calvary Lutheran Church in Morganton from 2006-2009. She has been active in community stage companies through the region and a board member of Old Colony Players in Valdese in 2008. During 2006-2008, she was the music director for the outdoor drama, “From This Day Forward” in Valdese. Currently, she performs regularly with the L.R. University Wind Symphony.

Mrs. Alexander resides in Valdese with her sons Addison and Asa along with her husband, Jim. In her spare time, she enjoys staying active outdoors and has competed in National Championships in both cycling and duathlon, NYC marathon, and has assisted at the Berry archaeological site in Morganton.

**Ted Neely, LRSYM Camp Co-Director**

During the week, Mr. Neely will be overseeing camp activities and managing staff. Ted Neely is a native of Rock Hill, SC. He graduated Appalachian State University in 1985 with a Bachelor in Music Education degree. After spending a year teaching in Claxton, Georgia, he returned to North Carolina and assumed the directorship of Foard High School in Newton, NC.
Under Mr. Neely’s leadership, Foard developed outstanding and award winning marching band, symphonic band, jazz band and winter guard programs. Mr. Neely was elected Foard’s Teacher of the Year three times during his 25-year tenure. In 2011, Mr. Neely became the Band Director at Jacobs Fork Middle School. He was named JFMS’s Teacher of the Year in 2013 and 2015. He retired from full time teaching in 2016.

In 2004 Mr. Neely was chosen to be the first Chairman of the newly created Jazz Section of the North Carolina Music Educators Association. He was the recipient of the 5th Annual UNCG Jazz Education Service Award from the Miles Davis Jazz Studies Program at the UNCG School of Music in 2008. He is a member of MENC, NCMEA, ASBDA and Phi Mu Alpha Sinfonia.

He lives in the Mt. View community with his lovely wife, Susan. They have two children, Olivia and Emma.

Dr. Chris Nigrelli, Camp Co-Director. During the week, Dr. Nigrelli will be assisting with camp activities, while also interacting with students in classes and small group rehearsals. Dr. Nigrelli is a professional trombonist who freelances throughout the region, and serves as Principal Trombone of the Western Piedmont Symphony. He enjoys teaching clinics and regularly visits public school classrooms. His private students have been very successful in winning positions in all-county, all-district, and all-state concert and jazz bands, and in admission to colleges and universities to study music at the collegiate level. He joined the Lenoir-Rhyne University faculty in 1997. At Lenoir-Rhyne, he regularly teaches music history, brass and jazz ensembles, and applied lessons on trombone and euphonium. He served as LRU music program coordinator from 2008-2013, and resumed the role in the fall of 2018. He has also previously served the state’s music community as a member of the Board of Directors for the Harper School of Performing Arts in Lenoir, and as a member-at-large for the NCBA Jazz Section’s Governing Board. He is currently a member of the Western Piedmont Symphony Board of Directors.

Additional Camp Faculty includes:

Neil Underwood, Musicianship; Director, “Spirit of LR” Marching Band, Professor of Music, LRU

Chris Mayhew, Counseling Supervisor and percussion: band director, Lincolnton Middle School.
Timothy Phillips, trumpet instructor, Lenoir-Rhyne University
Wesley Richardson, Counseling Supervisor and tuba/euphonium: Director of Bands, Central Davidson Middle School
Benjamin Still, single reeds instructor, Lenoir-Rhyne University
Joanna Underwood, flute instructor; Lincoln County Schools teacher, retired.

LRU Program Assistants:
Zachary Bailey, Nicholas Bolick, Andrew Francis, Emily Huffman, Bethany Manning, Makayla Slate, Alyssa Sronce, Lainey Witt