

# LENOIR-RHYNE UNIVERSITY

**12<sup>th</sup> Annual LRU Summer Youth Music  
Band & Choral Camp Handbook, 2025  
July 14-18, 2025  
Camp Director: Kassandra Ormsby-Hutcheson**

## **CAMP CHECK-IN TIMES/LOCATIONS:**

**Overnight Campers:** At Price Village Residence Hall on Sunday July 13, between 7pm and 8pm. 625 7th Ave NE, Hickory, NC 28601

**Day Campers:** Monday, July 8 beginning at 8:00 a.m., Mauney Music Building, at the main entrance by the saxophone sculpture.

## **CAMP CONCERTS:**

**Small Ensemble Chamber Concert: Brass Choir, Woodwind Choir, and Percussion Ensembles. Thursday, July 17, 7:00pm, P.E. Monroe Auditorium.** Families and friends are welcome to attend, as the students play for each other in these smaller groups of the full band.

**Final Camp concert: Friday, July 18. in P.E. Monroe Auditorium and Grace Chapel.** Camp does not conclude until after the concert, please plan on staying for the entire concert. Thank you.

3:30 Middle School Band

4:00 Choir

4:30 High School Band

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## **Welcome to Lenoir-Rhyne University!**

This document is a brief guide to some of the day-to-day workings of the camp. But first, I want to include a quick word of welcome. We are very proud to continue to host this camp. We have planned a well-balanced range of offerings that will be fun and still challenging, reinforcing established skills and talents. Our camp faculty, excellent educators with many years of distinguished teaching experience, have been designing rehearsals and classes that meet the needs of students of all capabilities and skill levels.

**Camp Hours:** Camp instruction will begin promptly at 9am, and end at 4:30pm.

All overnight campers engage in recreational activities Monday-Thursday from 4:30-5:15p.m. Day campers are encouraged to stay and take part, but parents are welcome to pick up their children as their schedule allows at any point after music instruction ends at 4:30p.m. We respectfully request that students arrive between 8:00 am-8:50 am, so that they can properly prepare for their first rehearsal; and that pickup occur no later than 5:30pm.

**Camp Location:** A map of the Lenoir-Rhyne University campus can be found at the following web address:

<https://www.lr.edu/about/campusmap>

The home of the camp is the Mauney Music Building (625 7th Ave Pl NE, Hickory, NC 28601), located at the intersection of 5<sup>th</sup> St. NE, 8<sup>th</sup> Ave. NE, and Stasavich Place (5<sup>th</sup> St. NE). There is a beautiful saxophone sculpture at our main entrance.

**TUITION:** Full payment of camp tuition is due on arrival on **July 13** for overnight campers and **July 14** for day campers. Full payment of fees is required before registration and camp participation. Please email [christopher.nigrelli@lr.edu](mailto:christopher.nigrelli@lr.edu) with questions or concerns.

### **CAMP CHECK-IN**

Please arrive to the Mauney Music Building lobby on Monday by 8:30 a.m. to complete your registration and camp check-in. Campers who drive themselves to campus may park in the 'Visitor' lot beside the football stadium and directly behind the music building.

We will designate a table on arrival for **receipt of the *signed and completed medical forms, behavior contracts, Vehicle Information, and photo release forms.*** They are attached to the same email as this document, but they will also be available at the camp registration desk, too, if we have not already received them via email.

### **Parking Drop-Off and Pick-up:**

The best location for dropping off and picking up students would be on the "front" of the building, at the saxophone sculpture on the campus interior road at 6<sup>th</sup> St. NE; or, alongside the building at 8<sup>th</sup> Ave. NE. We will utilize a "sign-out" form at departure, so please see a staff person at recreation locations or the music building.

For all day/overnight parking, please park in the Chapel lots located between Grace Chapel and 8<sup>th</sup> Ave. and fill out the Vehicle Information form.

### **GENERAL CAMP SCHEDULE**

Each day, campers should report directly to the Mauney Music Building lobby on arrival and await the opportunity to go to rehearsal locations. Classes will begin promptly at 9:00 a.m. Commuters may arrive as early as 8:00 a.m. Classes end at 4:30 p.m. for all campers. Commuters should be picked up between 4:30pm and 5:30 p.m. at the music building lobby or designated recreational areas.

*Break times will occur at the discretion of respective instructors. Schedule subject to change.*

Recreational Hour, 4:30-5:15p.m. Weather permitting, we will be utilizing the intramural field/marching band practice field, the sand volleyball court, and former Cline gym grassy field across from the music building. Students will also be able to assemble in the LLC common area for board games, card games, and other similar activities. Camp staff can check students out from any of these locations. We anticipate a rotation of available activities each day, to include kickball, soccer, frisbee, volleyball, and board games/cards.

### **Camp Materials and Dress:**

We will supply all necessary instructional materials.

Dress should follow the dress codes of your respective public schools, with the accommodation that this is a summer camp, and informal, “casual” attire is appropriate for the length of the camp, including its concerts. We will wear the camp T-shirt for the Friday finale concert and will distribute shirts that same Friday morning.

### **WHAT TO BRING (ALL campers should bring the following):**

- Refillable water bottle or bottled water
- Personal instruments, mouthpieces, reeds, neck straps etc. (basically anything you need to play your instrument)

### **WHAT TO consider BRINGING:**

- Comfortable, casual clothes and comfortable walking shoes
- Umbrella or raincoat
- Snack money for vending machines
- Mobile phones (should not be used during camp instructional hours).

### **MEALS**

Registration fees for all campers include the cost of lunch, which is prepared by

Aramark, Lenoir-Rhyne University's dining service. Meals are served in the dining hall of the Cromer Center. To ensure proper service, we may be given a specific mealtime for our group. The Cromer Center Dining Hall is an all-you-can-eat facility. Special dietary needs can be met if notified. ***Thank you in advance for making us aware of any dining concerns or allergies (either in person or via the medical form) so that we can best address your needs.***

Residential campers will also eat breakfast and lunch in the Cromer Dining Hall.

## **POLICIES AND PROCEDURES**

1. Campers must wear their name tag each day. Provided at check-in, it identifies the student as a Lenoir-Rhyne camper and campus guest.
2. Commuting campers should not leave campus during camp hours for any reason. Please contact the camp administrator ([kassandra.hutcheson@lr.edu](mailto:kassandra.hutcheson@lr.edu)) regarding any extenuating circumstances to this policy for consideration.
3. Phones, including texting, should not be used during camp instructional hours. Electronic devices are to be kept put away and secure unless necessary as they can be disruptive to the camp social experience and instructional time. Encourage your students to participate with the campers around them and not with their electronic devices.
4. By enrolling in camp, parents and campers understand and agree to abide by all rules, policies, and procedures of Lenoir-Rhyne Summer Youth Music, and Lenoir-Rhyne University.

### **General Camp Information**

- Be at every rehearsal and every class.
- Eat lunch every day in the cafeteria. You have paid for it.

### **Day Campers**

- Be at every rehearsal and every class.
- Eat lunch in the cafeteria every day.
- Stay on campus until it is time to leave camp. Do not get into any vehicles and leave campus.
- Sign-out at the end of day:
  - Non-drivers—have your parent come to the big saxophone and sign you out on the sign out sheet (M-Th).
  - Car Drivers: Sign yourself out on the sign-out sheet when you leave (M-Th).
- Car Drivers
  - Car drivers must register their vehicles with LRU.
  - Do not leave campus in your car/vehicle (or any other vehicle) during camp hours.

- Sign yourself out on the sign-out sheet when you leave (M-Th).
- Day campers can visit dorms and be in common areas. No day campers in dorm rooms or in halls.
- Call/email/text if you are going to be late or absent from camp.

### **Overnight**

- Remember to bring your own bed linens (twin XL), bath towels, etc. when you stay in the residence halls.
- Get up and eat breakfast every day in the cafeteria. You have paid for it.
- You must eat all 3 meals every day.
- If you go back to the dorm during lunch time/recreation time/dinner time, check in with the chaperone at the desk.
- Meet in the common areas. No girls in boy halls or in boy's dorm rooms. No boys in girl halls or in girl's dorm rooms.
- Car Drivers: Do not leave campus in your car/vehicle (or any other vehicle) while at camp. Park your car and let it sit until the end of camp.

### **CODE OF CONDUCT**

All campers are expected to follow our Camper Code of Conduct that emphasizes respect for oneself, other campers, the environment, and the University.

**LR photos:** The LR Music Program plans on making photos of this camp as a digital diary of the event, and in future promotional materials for subsequent camps. We assert the right to use these photos as appropriate for these two purposes. Please make us aware of any objections you may have to the inclusion of your camper in photos, and we will honor your wishes.

### **Final Concert:**

We are proud to have a concert at the end of the camp so that students can realize the culmination of their efforts and parents can share their successes.

The camp does not conclude until the completion of the concert.

### **LOST AND FOUND**

We will maintain a Lost and Found box in the Music Building office but are not responsible for items left behind or lost during the camp.

***-----Lenoir-Rhyne University General Procedures and Policies-----***

### **Severe Weather**

The Camp Director subscribes to weather alerts for timely notification of weather-related emergencies. Instruction continues during periods of weather

watches, while warnings will require moving to secure locations. Outdoor activities cease at the first observed thunder or lightning in the vicinity.

### **Emergency Procedures on Campus**

Check the fire evacuation plan of your buildings and locate fire exits upon arrival. In the event of a fire, pull the nearest fire alarm and leave the building by the nearest exit. DO NOT USE ELEVATORS. Do not re-enter a building until the fire department, police or Lenoir-Rhyne College Security tells you it is safe.

**In the event of an emergency, please call Lenoir-Rhyne University Security at 828-328-7146. To call for fire, police, or ambulance emergency response: DIAL 911.**

### **On-Campus Security**

Lenoir-Rhyne University Security Services has uniformed officers patrolling campus 24 hours a day and can be reached by dialing (828) 328-7146.

By enrolling in camp, parents and campers understand and agree to abide by all rules, policies and procedures of Lenoir-Rhyne Summer Youth Music and Lenoir-Rhyne University. We are all looking forward to meeting you and spending an enjoyable week making music with you. Please let us know if you have any questions.

Sincerely,

Kassandra Hutcheson (Community Music Program Coordinator, Adjunct professor of Music)

Lenoir-Rhyne Summer Youth Music Camp

(828)328-7283

[Kassandra.hutcheson@lr.edu](mailto:Kassandra.hutcheson@lr.edu)

<https://www.lr.edu/public-events/summer-youth-music-camp>

### **IMPORTANT PHONE NUMBERS:**

\*Lenoir-Rhyne Security: 828-328-7146

### **CAMP FACULTY**

Dr. Ryan Luhrs (Director of Choral Activities, Associate Professor of Music)

Prof. Kassandra Hutcheson (Camp Administrator)

Prof. Alexandria McNeely (Adjunct Professor of Voice)

Prof. Jeana Borman (Collaborative Artist of Piano, Adjunct Piano Faculty)

Dr. Christopher Nigrelli (Co-Founder of LRSYM, Music Program Coordinator)

**Camp Staff:**

Neil Underwood (HS Musicianship/HS WW Ensemble)

Prof. Chris Mayhew

Karina Alegre

Chandler Smith

Jonathan Greer

Lindsey Gustafson

Abigail Watson

Victoria Serb

Zach Bailey

Nick Bolick

**CLINICIANS**

**Dr. Tyler Stark**

Dr. Tyler Stark joined Lenoir-Rhyne in fall 2024 as the new director of bands and assistant professor of music.

Stark brings enthusiastic leadership to the Spirit of LR Marching Band. The 80-member ensemble is an integral part of the game-day experience for LR sports and performs regularly in parades, including an appearance in the 2023 National Cherry Blossom Festival Parade in Washington, D.C.

Among his other duties, Stark directs the university's Wind Symphony and Ensemble, and he provides instruction in instrumental music. He also coordinates with local music educators and professional associations to promote LR's music programs. Stark continues to innovate the wind band art form through diverse programming and engaging audiences by integrating modern audio-visual technology and staging.

Prior to joining LR, Stark held positions as director of bands at Central Cabarrus High School and as a graduate teaching associate and the instructional assistant for the University of Oklahoma marching band. He is an active Irish music scholar and performer, and his research seeks to find new ways to create collaborative and dialogic

music teaching while fostering students' listening skills. Stark is an active arranger for marching band music in North Carolina and presents his research in music education at regional and national conferences throughout the U.S.

### **Cory Gudger**

Mr. Cory Gudger joined the Mooresville music department in the fall of 2014. He is a graduate of East Lincoln High School in Denver, NC, where he was selected to be a member of the 2009 Army All-American Marching Band in San Antonio. Mr. Gudger received his Bachelors in Instrumental Music Education from Appalachian State University. While at Appalachian State, Mr. Gudger played mellophone for two years, then served as Rehearsal Assistant for the North Carolina Band of Distinction. When not marching, Mr. Gudger performed with ASU's Symphonic Band, Wind Ensemble, Symphony Orchestra, and Philharmonia as a horn player.